

Christian Deberdt



Born in Paris in 1947 into an artistic family, Christian Deberdt emigrated to Canada at 17 years old. With a background in printing and graphic arts, he collaborated in the realisation of many art books. By 1975, he devoted his time to painting.

The subject for Christian is not an ideal. His approach is simple, it is fed by his observations of nature. He was greatly influenced by the Group of Seven, and in particular by Lawren Harris with his graphic landscape scenes. Around this time he also discovered the work of another Canadian artist, Tom Forrestal, the hyper realist. Working with acrylic paints, Christian creates a dream-like state with stark reality in three dimensions.

Light is supremely important to the artist. He does not hesitate to break the rules with regards to light and shadows. The multidirectional light in his luxurious and heavenly forests create enchanting and spellbinding spaces that transport us in his imaginary world.

Christian passed away November 4th 2011.