

Suzan Richer



Her childhood was marked by an evangelist and a painter named brother Favreau (Marcel). Fascinated by the magic of light and shadow, she worked for Memphremagog Graphique and numerous photography studios for the past three decades. Her specialty was rebuilding damaged photos. She is self-taught in acrylics. Her paintings adorn the cover of the annual publications "L'Entraide NF", reaching a worldwide audience through its members. Member of the Académie Internationale des Beaux-Arts du Québec. (AIBAQ) and recipient of numerous awards, her works can be found in galleries.

What is even more amazing is that Suzan only has only 10% of her vision. Magnifying glasses are necessary for her to paint. Her handicap in no way limits her. In a web organized contest called Artists wanted, Suzan's painting "Tout se récréer" was chosen and projected on a giant screen in Times Square summer 2012. She was asked to do a retrospective at Centre culturel Yvonne L. Bombardier in Valcourt in January 2014.